



Afro-Latin American
Research Institute
at the Hutchins Center

Harvard
University

Class of 2024

Mark Cluster Mamolen Dissertation Workshop

The Afro-The Afro-Latin American Research Institute at the Hutchins Center for African & African American Research (ALARI), Harvard University, has selected the 2024 Class for the Mark Cluster Mamolen Dissertation Workshop on Afro-Latin American Studies.

The fifteen members of the seventh edition of the Mark Cluster Mamolen Dissertation Workshop were selected from a pool of sixty-two applicants from Angola, Argentina, Brazil, Chile, Colombia, Ecuador, France, Haiti, Spain, United States, and Venezuela. Their work on variety of topics and time periods reflects the richness of Afro-Latin American Studies, with contributions from the fields of Anthropology, Cultural Studies, Education, Ethnography, History, Humanities, and Law.

The 2024 Class of the Mark Cluster Mamolen Dissertation Workshop includes:

Ladjane Alves Sousa, Universidade Federal da Bahia

“PROFISSÃO DOCENTE: Presenças e atuações femininas e re-existência negra na primeira greve de professores no Brasil no período pós-abolição”

Carla Andrés Bauzá, Pompeu Fabra University

“Maroon Women in Guerrilla Communities: Gender, Race, and Insurgency in Eastern Cuba”

Maryluz Barragán González, Universidad Carlos III de Madrid

“La cuestión racial en el derecho constitucional”

Karina Beras, Cornell University

“Stuck in Limbo: Time and Space in the Dominican Republic”

Yair Andre Cuenu-Mosquera, Texas A&M University

“¿Qué es eso a lo que se llama negro en Colombia?”

Harion Custodio, Universidade Federal de Minas Gerais

“Cronotopos da Escravidão em Memorial de Aires, Recordações do Escrivão Isaías Caminha e Another Country”

Daniele Ferreira Evangelista, Universidade Federal do Rio de Janeiro

“Casa de santo – a vida cotidiana de um terreiro de candomblé”

Santiago Manuel Gimenez, Universidad de Torino

“Pata Santa, el ladrón más célebre de Buenos Aires: La orquestación visual-racial de un "delincuente innato" en el paso del siglo XIX al XX”

Lucas Koutsoukos-Chalhoub, University of Michigan

““Um preto sem educação e sem convívio social”: Patronage, Black Activism, and Police Racism in 1930s Porto Alegre”

Juliana Cintia Lima e Silva, Universidade Federal do Rio de Janeiro - Museu Nacional

““Éramos cinzas e agora somos fogo”: quando os objetos se tornam sujeitos de sua própria história”

Eduarda Lira de Araujo, Harvard University

“To Tame the Evil Hearts of the Whites: Fugitive Ecologies in The Last Decades of Slavery”

Aline Maia Nascimento, Museu Nacional/ Universidade Federal do Rio de Janeiro

“Black mothering against Genocide: claiming rights and re-creating Black sociability”

Vania Reyes Muñoz, Pontificia Universidad Católica de Chile

“Al cruzar las fronteras: derivas sobre el barrio, el cuerpo y la movilidad social”

Georgia Soares, Harvard University

“School as a Site of Self-Discovery: Black Subjecthood as an Identitarian Turn in Afro-Brazilian Fiction”

Francisco Sosa, Universidad de Buenos Aires

“Experiencias y trayectorias de afrodescendientes en Paraná (Entre Ríos, Argentina) durante la posabolición”



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