

Disciplina: MNA838 – Antropologia das Instituições de Conservação Cultural

Tema: Coleções, Colecionadores e Práticas de Representação

Professor: Edmundo Pereira

2º semestre de 2014

Nº de créditos: 03 (três), 45 horas aula, 15 sessões

Horário: 6º Feira – 13:00 às 16:00 **Local:** Sala Luiz Castro Faria

Ementa:

O curso propõe uma primeira aproximação ao tema do *coleccionismo* enquanto prática ligada a múltiplos projetos: disciplinares, de desenvolvimento e autonomização de campos científicos e artísticos; e de poder e governabilidade, de invenção e administração audiovisual da nação e do império. Tomado a partir da produção prática de conjuntos narrativos, musicais e de objetos, as *coleções*, o estudo do *coleccionismo* é entrada rentável para articular disciplinas e instituições (nos casos ora reunidos, ênfase sendo dada na Antropologia, na Linguística, no Folclore e na História Natural), tanto em quadros sócio-políticos mais amplos, quanto em modos de organizar eventos de registro-coleta, transcrição, tradução, edição, indexação e exibição.

Após momento introdutório de recuperação do que alguns autores têm classificado como “cultures of collecting”, da formação de campos científico-artísticos articulando múltiplas instituições (Museus, Sociedades, Arquivos, Faculdades e Universidades), aos usos étnicos e populares das mesmas tecnologias e imagens de representação em décadas mais recentes; se debruçará etnográfica e analiticamente sobre dois tipos de *coleções* e práticas colecionistas em exercícios de aproximação e distanciamento: narrativas e objetos.

Programa:

SESSÕES:

1-3. INTRODUÇÃO:

1. Visita às Coleções Etnográficas de Longa Duração do Museu Nacional (*Indígena e Africana*).

2.

BOURDIEU, Pierre. 1968. “Campo intelectual e projeto criador”. Em: POUILLON, Jean (org.) *Problemas do estruturalismo*. Rio de Janeiro, Zahar.

BOURDIEU, Pierre. 1998. *Economia das Trocas Lingüísticas*. SP: Edusp (“II. Linguagem e Poder Simbólico”).

FOUCAULT, Michel. 2008. *Arqueologia do Saber*. RJ: Forense Universitária (“Introdução”, “III-Enunciado e Arquivo”).

SAID, Edward. 1990. *Orientalismo. O Oriente como invenção do Ocidente*. SP: Cia das Letras (“2. Estruturas e reestruturas orientalistas”).

3.

COHN, Bernard. 1996. *Colonialism and Its Forms of Knowledge*. USA: Princeton University Press (“The transformation of Objects into Artifacts, Antiquities and Art in Nineteenth-Century India”).

HYMES, Dell. 1996. "Speech and language: on the origins and foundations of inequality among speakers". In: *Ethnography, Linguistics and Narrative Inequality*. USA: Taylor & Francis.

SAID, Edward. 2003. "Orientalism reconsidered". In: Robertson, R. & White, Kathleen. (Eds.). *Globalization. Critical concepts in sociology* (v. V). London, New York: Routledge.

4-6. COLEÇÕES, COLECIONADORES, CONHECIMENTO E GOVERNABILIDADE:

4.

BAUDRILLARD, Jean. 1994. "The System of Collecting". In: Elsner, J. & Cardinal, R. (Eds.) *The Cultures of Collecting*. USA: Reaktion.

PEARCE, Susan. 1995. *On Collecting: An Investigation into Collecting in the European Tradition*. London: Routledge (1 e 17).

POMIAN, Krzystof. 1987. *Collectors and Curiosities. Paris and Venice, 1500-1800*. USA: Polity Press ("Foreword").

SWANN, Marjorie. 2001. *Curiosities and Texts. The Culture of Collecting in the Early Modern England*. USA: University of Pennsylvania Press ("Introduction").

5.

BENNETT, Tony & Dibley, Ben & HARRISON, Rodney. 2014. "Introduction: Anthropology, Collecting and Colonial Governmentalities". *History and Anthropology*, 252:137-149.

FABIAN, Johannes. 2010. "Colecionando pensamentos: sobre os atos de colecionar". *Mana*, 16(1):59-73.

O'HANLON, Michael. 2002. "Introduction". In: O'Hanlon, M. & Welsch, R. (Eds.) *Hunting the gatherers. Ethnographic Collectors, agents and agency in Melanesia, 1870-1930s*. USA: Bergahn Books.

OLIVEIRA, João Pacheco de. 1987. "Elementos para uma sociologia dos viajantes". Em: Oliveira, J. P. de (org.) *Sociedades Indígenas e Indigenismo no Brasil*. RJ: UFRJ, Ed. Marco Zero.

6.

CLIFFORD, James. 1994. "Colecionando arte e cultura". *Revista do Patrimônio Histórico e Artístico Nacional*, 23:69-89.

DUDLEY, Sandra. 2012. "Introduction: objects, collectors and representation". In: Dudley, S. & Barnes, A. & Binnie, J. & Petrov, J. & Walklate, J. (Eds.) *Narrating Objects, Collecting Stories. Essays in Honour of Professor Susan M. Pearce*. USA: Routledge.

GOSDEN, Chris & KNOWLES, Chantal. 2001. *Collecting Colonialism. Material Culture and Colonial Change*. USA: Berg ("The collectors and their collections").

L'ETOILE, Benoît de. 2010. *Le Goût des Autres. De l'Exposition colonial aux Arts premiers*. França: Flammarion (“Collecter les cultures du monde: des ethnographes en expédition”).

7-9. FILOLOGIA, FOLCLORE E HISTÓRIA NATURAL:

7.

BAUMAN, Richard & BRIGGS, Charles. 2003. *Voices of Modernity. Language Ideologies and the Politics of Inequality*. USA: Cambridge University Press (Caps. 1,3 e 9).

MCLSAAC, Peter. 2007. *Museums of the mind: German modernity and the dynamics of collecting*. USA: Penn State University Press (“The Museum function, inventoried consciousness, and german speaking literature”).

8.

COCCHIARA, Giuseppe. 1985. *The History of Folklore in Europe*. USA: Institute of Human Issues, 1985. (I, 1-3).

KAMENETSKY, Christa. 1992. *The Brothers Grimm and their Critics. Folktales and the Quest for Meaning*. USA: Ohio University Press (Caps. IV, V e VII)

9.

BLEICHMAR, Daniela. 2012. *Visible Empire. Botanical Expeditions & Visual Culture in the Hispanic Enlightenment*. USA: The University of Chicago Press (“Introduction”, “A botanical reconquista”, “Natural History and Visual Epistemology”, “Economic Botany and the Limits of the Visual”).

FINDLEN, Paula. 1994. *Possessing Nature. Museums, Collecting and Scientific Culture in Early Modern Italy*. USA: University of California Press (“Introduction”, 4-5).

10-12. MUSEUS, GALERIAS, ARTE E ARTEFATO:

10.

HENARE, Amiria. 2005. *Museums, Anthropology and Imperial Exchange*. USA: Cambridge University Press (1, 3 e 8).

THOMAS, Nicholas. 1991. *Entangled Objects. Exchange, Material Culture and Colonialism in the Pacific*. USA: Harvard University Press (“Introduction”, 3 e 4).

11.

COOMBES, Annie. 1994. *Reinventing Africa. Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England*. NY: Yale University Press (“Introduction”, 3,5 e “Conclusion”).

WILLIAMS, Elizabeth. 1988. “Art and Artifact at the Trocadero: Ars Americana and the primitivist revolution. In: Stocking Jr., G. (Ed.) *Objects and Others: Essays on Museums and Material Culture*. USA: University of Wisconsin Press.

12.

GRUPIONI, Luis Donizete Benzi. 1998. *Coleções e Expedições vigiadas: etnólogos no conselho de fiscalização das expedições artísticas científicas no Brasil*. SP: Hucitec/Anpocs (Introdução, 2, 5 e Conclusão).

LIMA, Antonio Carlos de Souza. 1989. “Os museus de história natural e a construção do indigenismo no Brasil: notas para uma sociologia das relações entre campo intelectual e campo político no Brasil”. *Comunicações do PPGAS*, 13:1-85.

SOARES, Mariza & LIMA, Rachel C. 2013. “África no Museu Nacional: história e museologia”. In: Agostini, C. (Org.) *Objetos da escravidão: abordagens sobre a cultura material da escravidão e seu legado*. RJ: 7 Letras.

Exposições virtuais

Pitt-Rivers-Museum.

<http://www.prm.ox.ac.uk/virtualtour.html#>

Smithsonian National Museum of National History

<http://www.mnh.si.edu/exhibits/virtual.html>

British Museum

http://www.britishmuseum.org/explore/online_tours.aspx

Lóuvre

<http://www.louvre.fr/en/visites-en-ligne>

13-14. TEXTUALIZAÇÃO, EXIBIÇÃO, GRAVAÇÃO:

Textualizar:

DIRKS, Nicholas B. 2001. *Caste of Mind: Colonialism and the making of Modern India* – Princeton, Princeton University Press, 2001. (“Part two: Colonization of the Archive”).

FABIAN, Johannes. 1986. “Prelude: expeditions and campaigns”. In: *Language and Colonial Power. The appropriation of Swahili in the former Belgian Congo 1880-1938*. USA: University of California Press.

RAHEJA, Gloria Goodwin. 2000. “The illusion of Consent. Language, Caste and Colonial Rule in India”. In: Pels, P. & Salemink, O. (Eds.). *Colonial Subjects. Essays on the Practical History of Anthropology*. USA: University Of Michigan Press.

Exibir:

CASTRO FARIA, Luis de. 1993. *Antropologia. Espetáculo & Excelência*. RJ: Editora da UFRJ, Tempo Brasileiro (“Museu Nacional: o espetáculo e a excelência”).

FERGUSON, Bruce W. 1996. “Exhibition Rhetorics: material speech and utter sense”. In: Greenberg, Reesa & Ferguson, Bruce W. & Nairne, Sandy. *Thinking about Exhibitions*. USA: Routledge.

JOHNSON, Carina. 2011. “Aztec Regalia and the Reformulation of Display”. In: Bleichmar, Daniela & Mancall, Peter. (Eds.) *Collecting Across Cultures. Material Exchanges in the Early Modern Atlantic World*. Philadelphia: University of Pennsylvania Press.

Gravar:

AGAWU, Kofi. 2003. *Representing African Music. Postcolonial notes, queries, positions*. USA: Routledge (“Introduction”, “The Archive”).

BRADY, Erika. 1999. *A Spiral way. How the phonograph changed ethnography*. USA: University of Mississippi (“Introduction”, 3-5).

GOODY, Jack. 2012. “O antropólogo e o gravador de sons”. In: *O Mito, o Ritual e o Oral*. Petrópolis Vozes.

Gravações

BERLINER PHONOGRAMM-ARCHIV. 2004. *Gravações em cilindros do Brasil. Theodor Koch-Grümmberg 1911-1913*. Berlim: Ethnologisches Museum.

PEREIRA, Edmundo & PACHECO, Gustavo (Ed.). 2004. *Rondônia 1912. Gravações Históricas de Roquette-Pinto*. RJ: LACED/MN/UFRJ.

SESC/SP. 2006. *Música Tradicional do Norte e Nordeste. 1938*. SP: Centro Cultural São Paulo.

15. ÉTICA E CONTRA-REPRESENTAÇÃO:

CLIFFORD, James. 2003. “Museologia e Contra-história: viagens pela costa Noroeste dos Estados Unidos”. In: Abreu, R. & Chagas, M. (Orgs.) *Memória e Patrimônio: ensaios contemporâneos*. RJ: DP&A.

NICHOLS, Deborah & KLESERT Anthony & ANYON, Roger. 1999. “Ancestral sites, shrines and graves: native american perspectives on the ethics of collecting cultural properties”. In: Messenger, Phyllis (Ed.). *The Ethics of Collecting Cultural Property*. USA: University of New Mexico.

RAMIREZ, Mari Carmen. 1996. “Brokering Identities: art curators and the politics of cultural representation”. In: Greenberg, Reesa & Ferguson, Bruce W. & Nairne, Sandy. *Thinking about Exhibitions*. USA: Routledge.

SHANNON, Jennifer. 2009. “The construction of native voice at the National Museum of the American Indian”. In: SLEEPER-SMITH, Susan. *Contesting Knowledge. Museums and Indigenous Perspective*. USA: University of Nebraska.

TCHEN, John Kuo Wei. 2013. “Who is curating what, why? Towards a more critical commoning práxis”. *Museum and Curatorial Studies Review*, 1 (1):5-25.

BIBLIOGRAFIA COMPLEMENTAR:

ABREU, Regina & CHAGAS, Mário & SANTOS, Murian S. (Org.). 2007. *Museus, Coleções e Patrimônios: narrativas polifônicas*. RJ: Garamind, MinC/IPHAN.

ANDERSON, Benedict. 2008. *Comunidades Imaginadas. Reflexões sobre a origem e a difusão do nacionalismo*. SP: Cia das Letras.

ANDREWS, Molly & SQUIRE, Corinne & TAMBOUKOU, Maria. (Eds.). 2011. *Doing narrative research*. USA: Sage.

- APPADURAI, Arjun (Org.). 2008. *A Vida Social das Coisas. As mercadorias sob uma perspectiva cultural*. RJ: EdUFF.
- BARROS, Felipe. 2014. *Música, etnografia e arquivo nos anos 40: Luiz Heitor Corrêa de Azevedo e suas viagens a Goiás (1942), Ceará (1943) e Minas Gerais (1944)*. RJ: Multifoco.
- BARTH, Fredrik. "An Anthropology of Knowledge". *Current Anthropology*, 43 (1), 2002:1-18.
- BARTH, Fredrik. 1995. "Other Knowledge and Other Ways of Knowing". *Journal of Anthropological Research*, 51:65-68.
- BAUMAN, Richard. 2010. "Better than any moment: envisioning Museums of the Spoken Word". *Museum Anthropological Review*, 5 (1-2):1-13.
- BELK, Russell. 2006. "Collectors and Collecting". In: Tilley & Keane & Küchler & Rowlands & Spyer. *Handbook of Material Culture*. USA: Sage.
- BESSA, José Ribamar. "A descoberta do museu pelos índios". In: Abreu, R. & Chagas, M. (Orgs.) *Memória e Patrimônio: ensaios contemporâneos*. RJ: DP&A.
- BLEICHMAR, Daniela & MANCALL, Peter. 2011. "Introduction". In: BLEICHMAR, D. MANCALL, P. (Eds.) *Collecting Across Cultures. Material Exchanges in the Early Modern Atlantic World*. Philadelphia: University of Pennsylvania Press.
- BLEICHMAR, Daniela & MANCALL, Peter. 2011. "Introduction". In: BLEICHMAR, D. MANCALL, P. (Eds.) *Collecting Across Cultures. Material Exchanges in the Early Modern Atlantic World*. Philadelphia: University of Pennsylvania Press.
- BRIGGS, Charles. 1980. *The wood carvers of Córdoba, New Mexico: social dimensions of an artistic "revival"*. USA: University of New Mexico Press.
- BRIGGS, Charles. 1986. *Learning how to ask*. USA: Cambridge University Press.
- BUNZL, Matti. 1996. "Franz Boas and the Humboldtian Tradition: from volksgeist and Nationalcharakter to na anthropological concepto f culture". In; Stocking Jr., G (ED.) *Volksgeist as Method and Ethic. Essays on boasian ethnography and the german anthropological tradition*. USA: University of Wisconsin Press.
- BURKE, Peter. *A Cultura Popular da Idade Moderna: Europa, 1500-1800*. SP: Cia das Letras, 1989.
- CALVINO, Ítalo. 2010. *Coleção de areia*. SP: Cia das Letras.
- CARVALHO, José Jorge. 1999. "Tranformações da sensibilidade musical contemporânea". *Série Antropologia*, 266.
- CHAGAS, Mário. 2006. *Há uma gota de sangue em cada museu*. Chapecó: Argos.
- CHAPMAN, William R. 1985. "Arranging Ethnology: A. H. L. F. Pitt Rivers and the Typological Tradition". In: Stocking Jr., G. (Ed.). *Objects and Others. Essays on Museums and Material Culture*. USA: The University of Wisconsin Press.
- CHIBNIK, Michael. 2003. *Crafting Tradition. The making and marketing of Oaxacan wood*. USA: University of Texas Press.
- CLIFFORD, James. 1991. "Four Northwest Coast Museums: travel reflections". In: KARP, Ivan & LAVINE, Steven. *Exhibiting Cultures: The Poetics and Politics of Museum Display*. USA: Smithsonian Institution Press.
- DANZIGER, Kurt. 2008. *Marking the Mind. A History of Memory*. USA: Cambridge University Press.
- DILWORTH, Leah. 2003. *Acts of Possession. Collecting in America*. USA: Rutgers University Press.
- DIRKS, Nicholas. "Annals of the Archive: Ethnographic Notes on the Sources of History". In: Axel, B. K. (Ed.) 2002. *From the Margins. Historical Anthropology and its Futures*. USA: Duke University Press.
- DONALDSON, William. 1999. *The Highland Pipe and Scottish Society 1750-1950*. UK: Tuckwell Press.

- DURANTI, Alessandro. 1974. "Politics and grammar: agency in Samoan political discourse". *American Ethnologist*, vol. x, 646-666.
- ERRINGTON, Joseph. 2001. "Colonial Linguistics". *Annual Review of Anthropology*, 30, 2001:19-39.
- FABIAN, Johannes. "Ethnographic misunderstanding and the perils of context". In: Dilley, R. (Ed.) *The problem of context*. NY: Berghahn Books, 1999.
- FIGUEIREDO, Betania & VIDAL, Diana Gonçalves (Orgs.). 2010. *Museus. De gabinetes de curiosidades à museologia moderna*. BH: Argumentum.
- FINNEGAN, Ruth. 1985. "Transmission in oral and written traditions: some general comments". In: *Literacy & Orality*. USA: Blackwell.
- FINNEGAN, Ruth. 1992. *Oral Traditions and the verbal arts*. USA: Routledge.
- GELBART, Matthew. 2007. *The Invention of Folk Music and Art Music. Emerging Categories from Ossian to Wagner*. USA: Cambridge University Press (Introduction e 2).
- GODWIN, Charles. 2009. "Recording Human Interaction in Natural Settings". *Pragmatics*, 2: 181-209.
- GONÇALVES, Jose Reginaldo Santos. 2007. *Antropologia dos objetos: coleções, museus e patrimônios*. RJ: Ministério da Cultura, Instituto do Patrimônio Histórico e Artístico Nacional, Departamento de Museus e Centros Culturais.
- GOSDEN, Chris & KNOWLES, Chantal. 2001. *Collecting Colonialism. Material Culture and Colonial Change*. USA: Berg ("The collectors and their collections", "Comparing the collections: experiment, social relations and agency").
- GREENBERG, Reesa. 1996. "The Exhibited Redistributed: a case of case for reassessing space". In: GREENBERG, Reesa & FERGUSON, Bruce W. & NAIRNE, Sandy. *Thinking about Exhibitions*. USA: Routledge.
- HELENIK, Kathryn Moore. 2000. "Victorian collections and British nationalism". *Journal of the History of Collections*, 91-107.
- HEYL, Barbara S. 2007. "Ethnographic Interviewing". In: Atkinson & Coffey & Delamont & Lofland & Lofland (Ed.) *Handbook of Ethnography*. USA: Sage.
- JONES, Anna Laura. 1993. "Exploding canons: The Anthropology of Museums". *Annual Review of Anthropology*, 22:201-220.
- JONES, Anna Laura. 1993. "Exploding the canons. The anthropology of museums". *Annual Review of Anthropology*, 22:201-220.
- KARP, Ivan & KREAMER, Christine Mullen & LEVINE, Steven Levine (Eds.). 1992. *Museums and Communities: The Politics of Public Culture*. USA: Smithsonian Books.
- KARP, Ivan & LAVINE, Steven. 1991. *Exhibiting Cultures: The Poetics and Politics of Museum Display*. USA: Smithsonian Institution Press.
- KENNEY, William Howland. 1999. *Recorded Music in American Life: The Phonograph and Popular Memory, 1890-1945*. USA: Oxford University Press.
- KRECH, Shepard & HAIL, Barbara (Ed.). 1999. *Collecting Native America 1870-1960*. USA: Smithsonian Institution.
- L'ETOILE, Benoît de. 2010. *Le Goût des Autres. De l'Exposition colonial aux Arts premiers*. França: Flammarion.
- LIMA Filho, Manuel Ferreira. 2012. "A arte de saber fazer grafismo nas bonecas karajá". *Horizontes Antropológicos*, 18 (38):45-74.
- MAKAGON, Daniel & NEUMANN, Mark. *Recording Culture: Audio Documentary and the Ethnographic Experience*. USA: SAGE Publications. 2009.
- MANTENA, Rama Sundai. 2012. *The Origins of Modern Historiography I India. Antiquarism and Philology, 1780-1880*. UK: Palgrave Macmillan.
- MAY, Sally K. 2012. *Collecting Cultures. Myth, Politics and Collaboration in the 1948 Arnhem Land Expedition*. USA: Altamira Press, 2012. ("Ethnographic Collecting").
- MURA, Fabio. 2011. "De sujeitos e objetos: um ensaio crítico de antropologia da técnica e da tecnologia". *Horizontes Antropológicos*, 17 (36):95-125.

- NAREGAL, Veena. 2000. "Language and power in pre-colonial western India: Textual hierarchies, literate audiences and colonial philology". *Indian Economic Social History Review*, 37: 259
- NIRANJANA, Tejaswini. 1992. "Introduction". Em: *Siting Translation. History, post-structuralism and the colonial context*. Berkeley: University of California.
- OLIVEIRA, João Pacheco. 2008. "O retrato de um menino Bororo: narrativas sobre o destino dos índios e o horizonte político dos museus, século XIX e XXI". *Tempo*, 73-99.
- OWEN, Janet. 2006. "Collecting artefacts, acquiring empire. Exploring the relationship between Enlightenment and Darwinist collecting and late-nineteenth-century British imperialism". *Journal of the History of Collections* v. 18 (1), 9–25.
- PEARCE, Susan. 2003. "Collecting Reconsidered". In: Pearce, S. (Ed.) *Interpreting Objects and Collections*. USA: Routledge.
- PELS & SALEMINK. (Ed). 2000. *Colonial Subjects: Essays on the Practical History of Anthropology*. USA: University of Michigan Press.
- PELS, Peter. 1997. "The Anthropology of colonialism: culture, history and the emergence of western governmentality". *Annual Review of Anthropology*, 26:163-183.
- PRICE, Sally. 2007. *Paris Primitive. Jacques Chirac's Museum on the Quai Branly*. USA: The University of Chicago Press.
- RAND, Steven (Ed.). 2007. *Cautionary tales: critical curating*. USA: Apexart, 2007.
- SAID, Edward. 1982. "Islam, Philology and French Culture: Renan and Massignon". In: *The World, the text and the Critic*. USA: Harvard University Press.
- SCHILDKREOUT, Enid & KEIM, Cursti A. 1998. *The scramble for art in Africa*. USA Cambridge University Press.
- SEEGER, Anthony. "The role of sound archives today for ethnomusicology". *Ethnomusicology*, 30 (2):261-276.
- SEEGER, Anthony. 1996. "Ehnomusicologists, Archives, Professional Organization and the shifting ethics of intellectual property". *Yearbook for Traditional Music*, 28:87-105.
- SHEFTEL, Anna & ZEMBRZYCKI, Stacey (Ed.). 2013. *Oral History off the record. Toward na Ethnography of Practice*. USA: Palgrave Macmillan.
- SHELTON, Anthony A. 2006. "Museums and Museum Displays". In: Tilley & Keane & Küchler & Rowlands & Spyer. *Handbook of Material Culture*. USA: Sage.
- SILVA, Rita Gama. 2012. *A cultura popular no Museu de Folclore Edison Carneiro*. RJ: Editora Aeroplano.
- SIMON, Artur. 2000. *The Berlin Phonogramm-Archiv 1900-2000. Collections of Traditional Music of the World*. Berlin: VWB.
- STERNE, Jonathan. 2003. *The Audible Past: Cultural Origins of Sound Reproduction*. USA: Duke University Press Books.
- STOCKING Jr., George (Ed.) 1996. *Volksgait as Method and Ethic. Essays on boasian aethnography and the german anthropological trediton*. US: UNiversity of Wisconsin Press.
- THOMAS, Nicholas. "Culture and Rule: Theories of Colonial Discourse". In: *Colonialism's Culture. Anthropology, Travel and Government*.
- THOMAS, Nicholas. 1999. *Possessions. Indigenou art/colonial culture*. USA: Thames & Hudson.
- TILLEY, Christopher. 2007. "Ethnography and Material Culture". In: Atkinson & Coffey & Delamont & Lofland & Lofland (Ed.) *Handbook of Ethnography*. USA: Sage.
- TONKIN, Elizabeth. 1996. *Narrating our pasts. The social construction of oral history*. USA: Cambridge University Press.
- Van der GRIJP, Paul. 2006. *Passion and Profit: Towards an Anthropology of Collecting*. USA: Lit.
- WIORA, Walter. "Reflections on the problem: how old is the concept folksong?". 1971. *Yearbook of The International Folk Music Council*, 23-33.

ZEITLYN, David. "Anthropological in and of the Archives: possible futures and contingent pasts. Archives as anthropological surrogates". *Annual Review of Anthropology*, 41, 2012:461-480.