



PROGRAMA DE PÓS-GRADUAÇÃO EM ANTROPOLOGIA SOCIAL
 UNIVERSIDADE FEDERAL DO RIO DE JANEIRO
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Curso: 702 - Teoria Antropológica II

PROFESSORA: APARECIDA MARIA NEIVA VILAÇA

PERÍODO: 2º SEMESTRE DE 2011

HORÁRIO: 5ª. FEIRA, 13:00 ÀS 16:00 HORAS

LOCAL: SALA LYGIA SIGAUD

Ementa:

O curso dá prosseguimento a TAI, focalizando algumas das teorias, autores e debates que marcaram a antropologia a partir da década de 1960.

11/08

1ª Sessão: Apresentação do curso

18/08

2ª Sessão: O estruturalismo de Lévi-Strauss

LÉVI-STRAUSS, Claude

[1962] 1965. *Le Totémisme Aujourd'hui*. 2. ed. Paris : Presses Universitaires de France

[1975. *O Totemismo Hoje*. Petropolis: Vozes].

[1962] *La Pensée Sauvage*. Paris : Plon, Cap.1: "La science du concret" (pp. 11-49).

[1976. *O Pensamento Selvagem*. São Paulo: Companhia Editora Nacional. Cap. 1: "A ciência do concreto". (pgs 19-55)]

_____ & ERIBON, Didier. 1988. *De Près et de loin*. Paris : Odile Jacob, 1988. Capítulo 11: "Des qualités sensibles". (pp. 154-162). [*De perto e de longe*. São Paulo: Nova Fronteira. Capítulo 11: "Qualidades sensíveis", pp 142-149].

Leitura complementar

WISEMAN, Boris. 2009. "Introduction". *The Cambridge Companion to Lévi-Strauss*. Cambridge: Cambridge University Press.

CLÉMENT, Catherine & GRISONI, Dominique-Antoine, 2003. "Lévi-Strauss, Autoportrait". *Magazine Littéraire, Hors Série n° 5, Claude Lévi-Strauss: L'ethnologie ou la passion des autres*. Pgs: 7-15.

25/08

3ª Sessão: O estruturalismo de Lévi-Strauss

LÉVI-STRAUSS, Claude

[1945] "La Structure des Mythes. In: *Anthropologie Structurale*. Paris : Plon, 1958. pp. 227-255. [1970. "A estrutura dos mitos". In: *Antropologia Estrutural*. Rio de Janeiro: Tempo Brasileiro, pp 225-253]

1964 *Le Cru et le Cuit*. Paris: Plon. Overture (pp: 1-40), Cap 1. [*O Cru e Cozido*. São Paulo: CasacNaif]

1970 *L'Homme Nu*. Paris: Plon. "Finale" (pp: 559-563; 596-611)

CHARBONNIER, Georges. 1961. *Entretiens avec Claude Lévi-Strauss*. Paris: Presses Pocket. "Horloges et Machines a Vapeur", pp: 37-48

Leitura complementar

VIVEIROS DE CASTRO, Eduardo

2008. "Claude Lévi-Strauss vue par Eduardo Viveiros de Castro". Interview. *La Lettre du Collège de France. Hors série*. pp: 34-37

2009. *Métaphysiques cannibales*. Paris: PUF. Cap 13 "Devenirs du structuralisme", pp: 169-192

DESCOLA, Philippe

2008. "Claude Lévi-Strauss vue par Philippe Descola". Interview. *La Lettre du Collège de France. Hors série*, pp: 29-33.

1/09

4ª Sessão: Estrutura e prática

ORTNER, Sherry B.

1984. "Theory in Anthropology Since the Sixties". *Comparative Studies in Society and History*, 26 (1): 126-66.

BOURDIEU, Pierre

1972. “Esquisse d’une Théorie de la Pratique”. In: *Esquisse d’une Théorie de la Pratique (Précédé de Trois Études d’Ethnologie Kabyle)*. Genebra: Droz, pp. 154–267.

Leitura complementar

WACQUANT, Loïc
1992. “Toward a Social Praxeology: The Structure and the Logic of Bourdieu’s Sociology”. In: Pierre Bourdieu & Loic Wacquant, *An Invitation to Reflexive Sociology*. Chicago: University of Chicago Press, pp. 1-59.

9/09

5ª Sessão: Estrutura e história

SAHLINS, Marshall

1981. *Historical Metaphors and Mythical Realities: Structure in the Early History of the Sandwich Islands Kingdom*. Ann Arbor: University of Michigan Press.

Leitura complementar

SAHLINS, Marshall

1999. “Two or three things I know about culture”. *Journal of the Royal Anthropological Institute*, 5(3): 399-421.

2000 [1991]. “The return of the event, again”. *Culture in practice. Selected essays*. New York, Zone Books pp: 293-352. [*Cultura na prática*. Editora UFRJ]

[16/9 – não haverá aula]

22/09

6ª Sessão: Descrevendo a cultura

GEERTZ, Clifford

1973 [1966]. “Thick Description: Toward an Interpretive Theory of Culture”. In: *The Interpretation of Cultures*. Londres: Hutchinson, pp. 3-30. [“Uma descrição densa: por uma teoria interpretativa da cultura. In: *A Interpretação das Culturas*. Rio de Janeiro : Zahar, 1978. pp. 13-41.]

1973 "The Impact of the Concept of Culture on the Concept of Man". In: *The Interpretation of Cultures*. Londres: Hutchinson, pp. 33-54. ["O impacto do conceito de cultura sobre o conceito de homem. In: *A Interpretação das Culturas*. Rio de Janeiro : Zahar, 1978. pp. 45-66.]

1991. "Writing Against Culture". In: Richard G. Fox (ed.). *Recapturing Anthropology. Working in the Present*: 137-154. Santa Fe: School of American Research Press.

2002. "An Inconstant Profession: The Anthropological Life in Interesting Times. *Annual Review of Anthropology* 31: 1-19.

29/09

7ª Sessão: A ficção antropológica

CLIFFORD, James

1988 [1983]. "On Ethnographic Authority". In: *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge (Mass.): Harvard University Press, pp. 21-54

1986. "Introduction: Partial Truths". In: J. Clifford & G. Marcus (orgs.), *Writing Culture. The Poetics and Politics of Ethnography*. Berkeley: University of California Press, pp. 1-26.

CRAPANZANO, Vincent

1986. "Hermes' Dilemma: The Masking of Subversion in Ethnographic Description". In: J. Clifford & G. Marcus (orgs.), *Writing Culture. The Poetics and Politics of Ethnography*. Berkeley: University of California Press, pp.51-76.

VIVEIROS DE CASTRO, Eduardo

2002. "O Nativo Relativo". *Mana. Estudos de Antropologia Social*, 8 (1): 113-148.

STRATHERN, Marilyn

1987. "Out of Context: the Persuasive Fictions of Anthropology". *Current Anthropology* 28 (3): 251-281.

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TYLER, Stephen

1986. "Post-Modern Ethnography: From Document of the Occult to Occult Document". In: J. Clifford & G. Marcus (orgs.), *Writing Culture. The Poetics and Politics of Ethnography*. Berkeley: University of California Press, pp. 122-140.

RABINOW, Paul

1986. "Representations are social facts: Modernity and Post-Modernity in Anthropology". In: J. Clifford & G. Marcus (orgs.), *Writing Culture. The Poetics and Politics of Ethnography*. Berkeley: University of California Press, pp.234-261.

STRATHERN, Marilyn

1987. "The Limits of Auto-Anthropology". In: A. Jackson (ed). *Anthropology at Home*: 59-67. London: Tavistock Publications.

6/10

8ª Sessão: Colonialismo e globalização

ASAD, Talal (ed.)

1973. "Introduction". In: T. Asad (org.), *Anthropology and the Colonial Encounter*, pp. 9-19

ASAD, Talal

1991. "From the History of Colonial Anthropology to the Anthropology of Western Hegemony". In: George W. Stocking Jr. (org.), *Colonial Situations: Essays in the Contextualization of Ethnographic Knowledge*. Madison: University of Wisconsin Press. pp. 314-324.

SAID, Edward W.

1978. *Orientalism* ("Introduction"). New York: Vintage Books.

STOCKING Jr., George W.

1991. "Colonial Situations". In: George W. Stocking Jr. (org.), *Colonial Situations: Essays in the Contextualization of Ethnographic Knowledge*. Madison: University of Wisconsin Press, pp. 3-8.

SAHLINS, Marshall

1997a. O "pessimismo sentimental" e a experiência etnográfica: por que a cultura não é um "objeto" em via de extinção (parte I). *Mana. Estudos de Antropologia Social* 3: 41-74.

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MARFLEET, Philip

1973. "Bibliographical Notes on the Debate". In: T. Asad (org.), *Anthropology and the Colonial Encounter*, pp. 273-281.

FORSTER, Peter

1973. "A Review of the New Left Critique of Social Anthropology". In: T. Asad (org.), *Anthropology and the Colonial Encounter*, pp. 23-38.

CLIFFORD, James

1988 [1983]. "On Orientalism". In: *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge (Mass.): Harvard University Press, pp. 255-276.

MARCUS, George E.

1995. "Ethnography in/of the World System: The Emergence of Multi-Sited Ethnography". *Annual Review of Anthropology* 24: 95-117

SAHLINS, Marshall

1996. "The sadness of sweetness: the native anthropology of Western cosmology". *Current Anthropology*, 37(3): 395-428.

2000 [1999] "What is Anthropological Enlightenment? Some Lessons of the Twentieth Century". *Culture in practice. Selected essays*. New York, Zone Books. Pgs: 501-526.
[Cultura na prática. Editora UFRJ]

13/10

9ª Sessão: Reconceitualizando a sociedade

WOLF, Eric

1988. "Inventing Society", *American Ethnologist*, 15 (4): 752-761.

VIVEIROS DE CASTRO, Eduardo

2002 [1996]. "O Conceito de Sociedade em Antropologia". In: *A Inconstância da Alma Selvagem (e outros ensaios de antropologia)*. São Paulo: Cosac & Naify, pp. 295-316.

INGOLD, Tim (org.)

1996. *Key Debates in Anthropology*. 1989 Debate ("The Concept of Society is Theoretically Obsolete"). Londres: Routledge, pp.57-98.

BLOCH, Maurice

1992. "What Goes Without Saying: The Conceptualization of Zafimaniry society". In: A. Kuper (org.), *Conceptualizing Society*. Londres: Routledge, pp. 127-146.

BARTH, Fredrik

1992. "Towards greater naturalism in conceptualizing societies". In: A. Kuper (org.), *Conceptualizing Society*. Londres: Routledge, pp. 17-33.

STRATHERN, Marilyn

1992. "Parts and Wholes: Refiguring Relationships in a Post-Plural World". In Adam Kuper (ed.), *Conceptualizing Society*. London: Routledge. pp. 75-104.

20/10

10ª Sessão: As redes

LATOUR, Bruno

2005. *Reassembling the social: an introduction to actor-network-theory*. Oxford: Oxford University Press. [Part I: How to deploy controversies about the social world; Introduction, Chapters 1-3. Part II: How to render associations traceable again; introduction. Conclusion: From society to collective — can the social be reassembled? (pp. 23-96; pp. 159-164; pp. 247-262)].

27/10

11ª Sessão: Repensando o parentesco

SCHNEIDER, David

1968. *American Kinship: A Cultural Account*. Englewood Cliffs (NJ): Prentice Hall.

(Introduction, Conclusion, Cap. 7)

1972. "What is kinship all about?" In: P. Reining (org.), *Kinship Studies in the Morgan Centennial Year*. Washington: Anthropological Society of Washington, pp. 32-63.

SCHNEIDER, David [and] T. SMITH.

1984. *A Critique of the Study of Kinship*. Ann Arbor: The University of Michigan Press.

(Partes I, IV)

WAGNER, Roy

1977. "Analogic kinship: a Daribi example". *American Ethnologist*, 4(4):623-642.

SAHLINS, Marshall

2011a. "What kinship is" (part one). *Journal of the Royal Anthropological Institute* 17 (1): 2-19.

2011b. "What kinship is" (part two). *Journal of the Royal Anthropological Institute* 17(2): 227-443

3/11

12ª Sessão: A invenção da cultura

WAGNER, Roy

1981 [1975]. *The Invention of Culture*. Chicago: University of Chicago Press (2ª ed.).
[*A invenção da cultura*. São Paulo: CosacNaif]

10/11

13ª Sessão: Natureza e cultura

STRATHERN, Marilyn

1992. "Introduction: Artificial Life". In: *Reproducing the Future: Anthropology, Kinship, and the New Reproductive Technologies*. Londres: Routledge, pp. 1-12.

1992 [1990] "Kinship Assisted". In: *Reproducing the Future: Anthropology, Kinship, and the New Reproductive Technologies*. Londres: Routledge, pp. 14-30.

1992 [1989] "Enterprising Kinship: Consumer Choice and the New reproductive Technologies". *Reproducing the Future: Anthropology, Kinship, and the New Reproductive Technologies*. Londres: Routledge, pp. 30-43.

INGOLD, Tim

2000 [1995-96]. "Culture, Nature, Environment: Steps to an Ecology of Life". In: *The Perception of the Environment: Essays on Livelihood, Dwelling and Skill*. Londres: Routledge, pp. 13-26.

VIVEIROS DE CASTRO, Eduardo

2002. "Perspectivismo e Multinaturalismo na América Indígena". In: *A Inconstância da Alma Selvagem (e outros ensaios de antropologia)*. São Paulo: CosacNaify, pp. 345-399.

DESCOLA, Philippe

2005. *Par delà nature et culture*. Paris: Gallimard, pp 91-131; 497-552

[17/11 não haverá aula]

24/11

14ª Sessão: A gênese do individualismo

DUMONT, Louis

1983 [1978]. “Préface, Introduction, Genèse I, Genèse II”. In: *Essais sur l’Individualisme: Une Perspective Anthropologique sur l’Idéologie Moderne*. Paris: Seuil, pp. 1-133.

1/12

15ª Sessão: Os modernos

LATOUR, Bruno

1991. Nous N’Avons Jamais Été Modernes. Paris: La Découverte. [Jamais fomos modernos. Ensaio de antropologia simétrica. Rio de Janeiro: Editora 34, 1992]